

PRESS RELEASE

Chicago, IL, January 21, 2009

Media passes, photographs, videos, interviews and additional materials are available on request.

MEDIA CONTACT: Karin McKie, Tree Falls Productions

773-458-0581 or 408-226-1258, [karin@treefalls.com](mailto:karin@treefalls.com)

**Lifeline Theatre Presents Fourth World Premiere**  
**Dorothy L. Sayers' Adaptation "Busman's Honeymoon"**  
**Reuniting Award-Winning Writing and Acting Team**  
**- Thursday, 7:30 p.m. Shows Added to Run Roster -**

**WHAT:** Lifeline Theatre concludes its 26<sup>th</sup> anniversary MainStage season with the world premiere adaptation of Dorothy L. Sayers' "*Busman's Honeymoon*," adapted by Lifeline ensemble member Frances Limoncelli, and directed by Lifeline ensemble member Paul S. Holmquist. Wedding bells have finally rung for amateur sleuth Lord Peter Wimsey and novelist Harriet Vane. But their quiet, country honeymoon becomes a farce full of eccentric locals, exploding chimneys and even a body found in the wine cellar. This inauspicious beginning begs the question - when life gets in the way, can love persevere? Lifeline ensemble members Peter Greenberg and Jenifer Tyler reprise their roles as Lord Peter Wimsey and Harriet Vane in this sequel to "*Gaudy Night*," which premiered at Lifeline Theatre in 2006. The show runs about two and a half hours with one intermission, and copies of the book will be on sale in the lobby.

Lifeline has produced three previous world premiere stage adaptations of Sayers' Wimsey books - "*Gaudy Night*" in 2006, "*Strong Poison*" in 2004, and "*Whose Body?*" in 2002. Limoncelli adapted all three productions, and "*Gaudy Night*," and "*Strong Poison*" garnered Non-Equity Jeff Awards for New Adaptation. Greenberg received an After Dark Award for Outstanding Performance for his portrayal of Wimsey in "*Strong Poison*," and both he and Tyler were nominated for Jeff Awards for their performances in "*Gaudy Night*." Holmquist recently directed Lifeline's adaptation of "*The Island of Dr. Moreau*," which won five 2008 Non-Equity Jeff Awards, including Best Production-Play.

**WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626  
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)  
Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood with free shuttle service before and after the show  
Handicapped accessible

**WHEN:** Press opening on Monday, May 11, 2009, at 7:30 p.m. (media also invited to final preview on Sunday, May 10, 2009, at 4 p.m.)  
Closes on June 21, 2009  
Runs Thursdays and Fridays at 7:30 p.m.; Saturdays at 4 p.m. and 8 p.m.; Sundays at 4 p.m. (*please note that Thursdays are added on this production*)  
Previews on Fridays, May 1 and 8, 2009, at 7:30 p.m. (no Thursday shows during previews); Saturdays, May 2 and 9, 2009, at 8 p.m. (no 4 p.m. Saturday shows during previews); Sundays, May 3 and 10, 2009, at 4 p.m.

-more-

## **“Busman’s Honeymoon”/Page 2**

**TICKETS:** Publish this number – 773-761-4477; HotTix  
\$30 for regular single tickets  
\$20 for previews  
\$25 for seniors  
\$15 for students (with ID) and rush tickets (half hour before, subject to availability)  
\$10 for industry on first preview weekend  
Group rates for 12 or more available upon request.  
Rogers Park Theatre Flex Pass at [www.brownpapertickets.com/event/42048](http://www.brownpapertickets.com/event/42048)

**STAFF:** Ensemble members **Frances Limoncelli** (Adaptor) and **Paul S. Holmquist** (Director), with guest artists **Mary Griswold** (Scenic Design), **Brett Masteller** (Sound Design), **Joanna Melville** (Costume Design), **Seth Reinick** (Lighting Design), **LaRonika Thomas** (Dramaturg), **Jennifer Thusing** (Properties Design), and **Kim Percell** (Stage Manager).

**CAST:** Ensemble members **Peter Greenberg** (Lord Peter Wimsey), **James E. Grote** (Mr. Puffet), **Robert Kauzlaric** (Frank Crutchley), **Phil Timberlake** (Bunter), and **Jenifer Tyler** (Harriet Vane), with guest artists **Adam Breske** (Constable Sellon), **Kate Harris** (Miss Titterton), **Millicent Hurley** (Mrs. Ruddle), **Paul Myers** (Rev. Goodacre), **Will Schutz** (Superintendent Kirk) and **Christopher M. Walsh** (Mr. MacBride).

**NEXT:** KidSeries production of **“Mrs. Piggle-Wiggle”** runs March 14–May 3, 2009.

The 8<sup>th</sup> Annual Glenwood Avenue Arts Festival will run August 22-23, 2009, and takes place on 6900 – 7000 North Glenwood Avenue (between Farwell and Lunt), and the 1400 block of Morse Avenue, steps from the Morse Ave stop on the CTA Red Line, with free parking nearby. This popular Northside festival features arts and crafts, theater, music, food and drink for the whole family on the brick streets of historic Rogers Park. More details will be available later at 773-262-3790 and [www.rogerspark.com](http://www.rogerspark.com)

Lifeline Theatre’s 27<sup>th</sup> anniversary, 2009-10 season, is slated to be announced in February 2009.

**INFO:** General theatre info, 773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)  
Marketing info, Robert Kauzlaric, Marketing Director, 773-761-4477 x704, [rob@lifelinetheatre.com](mailto:rob@lifelinetheatre.com)  
Lifeline Theatre’s programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Mayer and Morris Kaplan Family Foundation; MacArthur Fund for Arts and Culture and the Prince Charitable Trust; The Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals.**

**MISSION:** Now in its 26<sup>th</sup> season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

**###**

**Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)**