



FOR IMMEDIATE RELEASE

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**Lifeline Theatre KidSeries Presents**  
***You Think It's Easy Being The Tooth Fairy?***  
**World Premiere Family Musical Opens March 18**

Plus Performances with Open Captioning on March 24, Performance with Touch Tour and Audio Description on March 25, Autism/Sensory-Friendly Performance on April 15, and **Stories Come Alive! Hour** Workshops Every Saturday and Sunday During the Run

CHICAGO –Lifeline Theatre's KidSeries presents *You Think It's Easy Being The Tooth Fairy?*, a world premiere family musical with book by Lifeline Theatre ensemble member **Heather Currie** and **Derek Czaplewski**, music and lyrics by **Laura McKenzie**, and directed by Heather Currie; based on the book by **Sheri Bell-Rehwoldt**; illustrated by **David Slonim**. Dew Drop just landed her dream assignment: training to become the next Tooth Fairy! But after coming on board, she learns that there's more to the job than simply being sparkly: it's going to take guts, skill, and a whole lot of training to succeed. Working closely with her mentor – and a flashy flock of firefly assistants – Dew Drop must learn the rules of Command Central, master "Tooth-o-Finder" technology, and bench press mountains of quarters before she can fly on her own. Tackle a new challenge and learn what it takes to succeed in the fast-paced tooth collection industry with this world premiere musical based on the 2007 book. This production is recommended for children ages five and up (children under two not permitted), and runs approximately one hour with no intermission. The book is on sale in the lobby.

*You Think It's Easy Being The Tooth Fairy?* runs Saturday, March 17 – Sunday, April 22 at Lifeline Theatre, 6912 N. Glenwood Ave. **Press opening is Sunday, March 18 at 1 p.m.** Regular performance times are Saturdays and Sundays at 11 a.m. and 1 p.m. (Previews are Saturday, March 17 at 11 a.m. and 1 p.m.; and Sunday, March 18 at 11 a.m.) Tickets are \$15 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

**Accessible Performances:** The Saturday, March 24, 11 a.m. and 1 p.m. performances will feature open captioning for patrons who are deaf or hard-of-hearing. The Sunday, March 25, 11 a.m. performance will feature a pre-show touch tour of the set at 10 a.m. and live audio description for patrons who are blind or have low vision. And there will be an added autism/sensory-friendly performance on Sunday, April 15 at 3 p.m. for patrons with social and/or cognitive disabilities. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com).

**PLUS:** Join Lifeline Theatre every Saturday and Sunday at 12 p.m. during the run of *You Think It's Easy Being The Tooth Fairy?* (following the 11 a.m. show, or before the 1 p.m. show) for our **Stories Come Alive! Hour**. Children will enjoy an interactive storytelling session and on-your-feet theatre games. The cost is only \$5 per child. Reservations are recommended, though not required. Contact Lifeline Theatre at 773-761-4477 for more information.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

The complete cast and production team for *You Think It's Easy Being The Tooth Fairy?* includes:

**CAST:** Guest artists **Christopher Causer** (Flash), **Diana Coates** (The Tooth Fairy), **Benjamin Ponce** (Twinkle), **Darian Tene** (Dew Drop), and **Brian Tochtermann Jr.** (Fresnel). With understudies **Trevor Bates**, **Gabriel Fries**, and **Stephanie Stockstill**.

**PRODUCTION TEAM:** Lifeline Theatre ensemble members **Heather Currie** (Director/Co-Adaptor) and **Diane D. Fairchild** (Lighting Designer); with guest artists **Lizzie Bracken** (Scenic Designer), **Derek Czaplewski** (Co-Adaptor), **Joe Griffin** (Sound Designer), **Collin Helou** (Master Electrician/AV Supervisor), **Jennifer McClendon** (Production Manager), **Laura McKenzie** (Composer/Lyricist/Music Director), **Jenny Pinson** (Properties Designer), **Kate Reed** (Stage Manager), **Joe Schermoly** (Technical Director), and **Brenda Winstead** (Costume Designer).

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Lifeline Theatre also offers "Name Your Price" tickets a half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at Sullivan High School (6631 N Bosworth Ave, lot located on Greenview Ave. just south of North Shore Ave.) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 35<sup>th</sup> season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Elizabeth F. Cheney Foundation; Chicago CityArts, a grant from the Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Lloyd A. Fry Foundation; The Michael and Mona Heath Fund at The Chicago Community Foundation; The Grover Hermann Foundation; Illinois Arts Council Agency; Illinois Humanities Council; Lagunitas Brewing Co. Community Grant Program; MacArthur Fund for Arts and Culture at Prince; The PAV Grant Fund; The Polk Bros. Foundation; Poubelle Fund, a Donor Advised Fund of Renaissance Charitable Foundation; Rogers Park Social; The Saints; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.