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Andrés Enriquez Joins Lifeline Theatre as Casting Director

CHICAGO – Lifeline Theatre welcomes ensemble member **Andrés Enriquez** to his new staff position as casting director, beginning February 2018. Reporting directly to Artistic Director **Dorothy Milne** and Managing Director **Allison Cain**, Enriquez will be responsible for overseeing the audition processes for the company, collaborating closely with directors to fulfill the casting needs for Lifeline’s three MainStage and three KidSeries productions every season. Enriquez succeeds **Lavina Jadhvani**, who served as casting director since 2015, as she focuses on her successful directing career. Meanwhile, Lifeline’s 2017-18 season continues with the world premiere MainStage production of *Anna Karenina* (running February 16–April 8) and the world premiere KidSeries production of *You Think It’s Easy Being The Tooth Fairy?* (running March 17–April 22).

Enriquez has performed on both the MainStage and the KidSeries stage for Lifeline, having understudied *The Velveteen Rabbit* and *Soon I Will Be Invincible*, and appeared in *Sparky!*, *Northanger Abbey*, and *Sylvester*. Other Chicago-area productions include *Forever Plaid* (Fox Valley Repertory), *The Life and Death Of Madame Barker* (Red Tape), *Love and Information* (Remy Bumppo), *The Adding Machine* (The Hypocrites), and *In The Heights* (Porchlight). He has also worked with Underscore Theater Company, Strawdog Theatre, 16th Street Theater, and Theater at the Center. Enriquez received his B.A. from the University of California, Santa Barbara, and his M.F.A. in Acting from the University of Iowa. Enriquez is also the music director of No Big Deal, a Chicago a cappella quartet, and a proud company member of Barrel of Monkeys.

“We wish to express our heartfelt thanks to Lavina for her hard work, enthusiasm, and impact here at Lifeline,” Milne said, “and we celebrate this next chapter in her creative life! We are also excited to welcome Andrés and look forward to his leadership as we continue to grow Lifeline’s artistic family.”

In addition to Cain and Milne, Lifeline Theatre is led by an active artistic ensemble which includes Aly Renee Amidei, Patrick Blashill, Jessica Wright Buha, Christina Calvit, Heather Currie, Bilal Dardai, Victoria Delorio, Amanda Delheimer, Alan Donahue, Andrés Enriquez, Diane D. Fairchild, Kevin D. Gawley, Peter Greenberg, James E. Grote, Chris Hainsworth, John Hildreth, Paul S. Holmquist, Elise Kauzlaric, Robert Kauzlaric, Anthony Kayer, Frances Limoncelli, Amanda Link, Martel Manning, Michael McKeogh, Katie McLean Hainsworth, Shole Milos, Sandy Snyder Pietz, Suzanne Plunkett, Maren Robinson, Phil Timberlake, Jenifer Tyler, and Christopher M. Walsh.

Now in its 35th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

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