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**Lifeline Theatre Concludes its 29th Season with *Pride and Prejudice*,
An Adaptation of the Classic Romance by Jane Austen
Opens April 30, 2012**

CHICAGO –**Lifeline Theatre** presents an adaptation of Jane Austen’s ***Pride and Prejudice***, by Lifeline Theatre ensemble member Christina Calvit, and directed by Lifeline Theatre ensemble member Elise Kauzlaric. In the town of Meryton, reputation and marriage can secure — or destroy — a young woman’s happiness. Faced with the loss of land and income, Elizabeth Bennet’s mother is desperate to secure husbands for her daughters at any cost. When Lizzy is introduced to Mr. Darcy at a local dance, tempers flare as her independent spirit clashes with his ingrained arrogance. Can the headstrong rivals overcome their pride and prejudice to repair the romantic entanglements which surround them and find lasting love? A world of memorable characters comes to life in this sparkling comedy of manners, freshly updated for its first appearance on the Lifeline stage in twenty years. ***Pride and Prejudice*** runs April 20 – June 10, at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, April 29 at 4 p.m. Opening night is Monday, April 30 at 7:30 p.m. (Previews are Fridays, April 20 and 27 at 7:30 p.m.; Saturdays, April 21 and 28 at 8 p.m.; and Sunday, April 22 at 4 p.m.)

Regular performance times (May 3 – June 10) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$35 for regular single tickets on Saturdays and Sundays, \$32 for regular single tickets on Thursdays and Fridays, \$27 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com. This production runs approximately two hours with one intermission. The book will be on sale in the lobby.

The complete cast and production team for ***Pride and Prejudice*** includes:

CAST: Lifeline Theatre ensemble member **Phil Timberlake** (Mr. Collins); with guest artists **Wm. Bullion** (Sir William/Col. Forster/Mr. Gardener), **Don Bender** (Mr. Bennet), **Amanda Drinkall** (Jane), **Cameron Feagin** (Mrs. Bennet), **James Gasber** (Mr. Wickham/Col. Fitzwilliam), **Dennis Grimes** (Mr. Darcy), **Kelsey Jorrisen** (Kitty/Caroline Bingley), **Micah J. L. Kronlokken** (Mr. Bingley), **Laura McClain** (Lizzy), **Chelsea Paice** (Charlotte), **Kirsty Rivett** (Lydia), **Jan Sodaro** (Mrs. Gardiner/Lady Catherine), and **Cassidy Shea Stirtz** (Mary/Miss de Bourgh).

CREW: Lifeline Theatre ensemble members **Christina Calvit** (Adaptor) and **Elise Kauzlaric** (Director); with guest artists **Jesse Gaffney** (Properties Design), **Sarah Hughey** (Lighting Design), **Cortney Hurley** (Production Manager), **Stephanie Ingram** (Stage Manager), **Christopher Kriz** (Sound Design), **Melania Lancy** (Scenic Design), **Amanda Link** (Assistant Director), **Bill Morey** (Costume Design), **Maren Robinson** (Dramaturg), and **Joe Schermoly** (Technical Director).

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Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 29th season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Pauls Foundation; The Polk Bros. Foundation; The Rhoades Foundation; The Polk Bros. Foundation; S&C Foundation; The Saints; The Service Club of Chicago; and the annual support of businesses and individuals.