

lifeline



T H E A T R E

Big Stories, Up Close

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Lifeline Theatre Presents KidsOnStage Summer Drama Camp 2007

Rogers Park's award-winning Lifeline Theatre continues bringing educational opportunities to children

WHAT: Jasmin Cardenas and Victoria Delorio return this year to lead Lifeline's two-week summer drama camp, **KidsOnStage**, for ages 6-12. Both artists are professional actors, dancers, directors, choreographers and teachers, and ensemble member Delorio is also an award-winning sound designer. **KidsOnStage** drama camp emphasizes self-esteem building, artistry and teamwork in an atmosphere of safety and hilarity. The camp culminates in a special performance for family and friends on the evening of July 26.

WHEN: July 16-26, 2007, weekdays from 9 a.m. to 12 noon

WHERE: Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)
Handicapped accessible

TUITION: \$350 per child - call 773.761.4477 to register

TEACHERS: **Jasmin Cardenas** teaches drama through Lifeline's education outreach, as well as through Lookingglass, Pegasus Players, The Shanti Foundation for Peace and Chase School. Jasmin also appeared as Lil' Magill in Lifeline's *"The True Story of the 3 Little Pigs!"* Recently Jasmin produced her one-woman show *"Gringa or Latina?"* She has also been seen in Pegasus' Young Playwrights Festival, *"Electricidad"* and *"Maria Chronicles"* (Goodman), *"Blood Wedding"* (Aguijon), *"Kita y Fernanda"* and *"Generic Latina"* (Teatro Luna), and *"Sketchbook '06"* and *"Guinea Pig Solo"* (Collaboration, where she is also an Artistic Associate).

Victoria Delorio, a Lifeline ensemble member, teaches drama through Lifeline's educational outreach, and most recently directed *"The True Story of the 3 Little Pigs!"* She has sound designed ten productions with Lifeline, and has also worked with Goodman, Steppenwolf, Victory Gardens, Northlight, Writers', Next, Remy Bumppo, Rivendell, Light Opera Works, and others. Recently her design and composition debuted Off-Broadway with Steppenwolf's *"The Bluest Eye."* She has received three Jeff Nominations, two Jeff Citations and two After Dark Awards. www.victoria-sound-design.com

NEXT: Glenwood Avenue Arts Festival, **FREE**, August 25 and 26, 2007, 12 noon to 8 p.m., on Glenwood Avenue, 6900 – 7000 North (between Farwell and Lunt) and the 1400 block of Morse Avenue, steps from the Morse Ave stop on the CTA Red Line, free parking nearby. Featuring arts and crafts, theater, music, food and drink for the whole family on the cobblestone streets of historic Rogers Park. Info at 773-262-3790 and www.rogerspark.com

INFO: General theatre info, 773-761-4477, www.lifelinetheatre.com
Marketing info, Frances Limoncelli, 773-761-1772, frances@lifelinetheatre.com
Lifeline Theatre's programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Illinois Humanities Council; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Meyer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals.**

MISSION: Now in its 24th season, Lifeline Theatre and its artistic ensemble of writers, directors, designers and performers collaboratively develop literary adaptations and original theater. Lifeline's innovative artistic and education programs for adults, children and families bring engaging and reflective stories to life.

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