

FOR IMMEDIATE RELEASE
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Lifeline Theatre Presents 2011 Summer Drama Camp

Two-Week Camp for 7-11 year-olds
NEW: One-Week Camp for 4-6 year-olds

WHAT: Rogers Park's award-winning Lifeline Theatre continues bringing educational opportunities to children for the eleventh summer, with its **Summer Drama Camps**. Lifeline Theatre's Summer Drama Camps introduce kids to basic principles of performance and the kind of work that Lifeline does, namely story adaptation and ensemble work. Over the course of the program, we will explore popular children's books and adapt them for the stage, and parents will be able to enjoy a performance at the end. In our camps, kids learn not only how to act out stories and characters, but also how to work more patiently and respectfully with their peers, gain confidence, and express themselves better.

For 2011's theme of "**Fables of Farms and Friendships**," we will turn to two works of popular children's literature: the picture book *Thump, Quack, Moo: A Wacky Adventure* in **Junior Drama Camp** (ages 4-6), and *Charlotte's Web* in **Drama Camp** (ages 7-11). Both stories revolve around a group of animals working together to overcome obstacles on the farm and win a contest at an annual fair, and end with a celebration of community. Both camps culminate in a special performance for family and friends.

WHEN: **Junior Drama Camp** (ages 4-6): Monday, July 11-Friday, July 15; 9 a.m. – 12 p.m..
Final presentation: Friday, July 15 at 11:30 a.m.

Drama Camp (ages 7-11): weekdays, Monday, July 18-Friday, July 29
Regular Session: 9 a.m. – 3 p.m.
Half-day Session: 9 a.m. – 12 p.m.
Final presentation: Saturday, July 30 at 10 a.m.

WHERE: Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot); CTA accessible (Red Line Morse stop/buses)
Handicapped accessible

TUITION: To register, call 773-761-4477 or visit www.lifelinetheatre.com
Junior Drama Camp: \$175 per child
Drama Camp, regular session: \$625 per child
Drama Camp, half-day session: \$375 per child
Lunch can be provided during these sessions for an additional \$60

TEACHERS: Junior Drama Camp will be taught by Julie Ganey.
Drama Camp will be taught by Mechelle Moe and Amanda Rountree

Julie Ganey has been working as an actress in Chicago for over twenty years with Victory Gardens, Northlight, the Goodman, Noble Fool, Shattered Globe and Drury Lane. She is currently Outreach Director at Next Theatre, where she leads community members in the creation of civic-based theatre projects. Through her work with Wavelength, an award-winning

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comedy ensemble that performs for educators, she has created and led workshops for teachers and executives all over the country on communication skills that bridge conflict and improvisation. In the classroom, Ganey has worked with pre-K through college students, and is currently a program creator and instructor for American Girl Place.

Mechelle Moe is a founding member of The Hypocrites, and works as an actor, director and teaching artist. She has been featured at TimeLine (*The Children's Hour*, *Not Enough Air*, *Paradise Lost*), The Hypocrites (*The Bald Soprano*, *Angels in America*, *The Glass Menagerie*), and Court (*What the Butler Saw*). Moe received a BA in Theater and BA in Anthropology from the University of Illinois in Chicago, and was awarded a Joseph Jefferson Citation for Principal Actress and After Dark Award for her performance in Sophie Treadwell's *Machinal*.

Amanda Rountree came to Chicago by way of Seattle, where she was a company member of Unexpected Productions and the Co-Artistic Director of Playback Theater Northwest. Her one-woman show, *The Good, the Bad, and the Monkey* recently ran in Chicago and is touring this year. When Rountree is not performing directing or writing, she is teaching, most notably with Lifeline Theatre, Youngest Child Productions, and The Second City Training Center.

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Now in its 28th season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Rhoades Foundation; The Polk Bros. Foundation; S&C Foundation; Taproot Foundation; and the annual support of businesses and individuals.