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Lifeline Theatre Concludes its 30th Season with *The Three Musketeers*, Adaptation of the Classic Novel by Alexandre Dumas in a Chicago Premiere Opens June 10

CHICAGO – Lifeline Theatre presents an adaptation of Alexandre Dumas' *The Three Musketeers*, by Lifeline Theatre ensemble member **Robert Kauzlaric** (Non-Equity Jeff Award winner), and directed by 2nd Story Artistic Director **Amanda Delheimer Dimond**. Kauzlaric's adaptation of *The Three Musketeers* was originally commissioned by the Illinois Shakespeare Festival in 2010, revised for a 2011 Indiana University production, and will be further developed for its Chicago premiere at Lifeline Theatre. Fourteen actors will play over fifty roles in this epic swashbuckler with fights choreographed by **Matt Hawkins**.

Pursuing his dream to join the Musketeers, young d'Artagnan travels to Paris, where he befriends the legendary Three Inseparables: Athos, Porthos, and Aramis. His acts of bravery catch the eye of King Louis XIII, but ensnare d'Artagnan in the deadly schemes of Cardinal Richelieu and the treacherous Milady Clarik. When the love of his life is kidnapped on the eve of war, d'Artagnan must weigh his loyalties and question the meaning of honor in an age of moral ambiguity. Journey from Paris to London, from countryside taverns to glittering palaces, from a humble Gascon farm to the siege of La Rochelle, in an epic tale of passion, intrigue, and adventure.

The Three Musketeers runs May 31–July 21, at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, June 9, 2013 at 4 p.m. Opening night is Monday, June 10 at 7:30 p.m. (Previews are Fridays, May 31 and June 7, 2013 at 7:30 p.m.; Saturdays, June 1 and 8, 2013 at 8 p.m.; and Sunday, June 2 at 4 p.m.)

Regular performance times (June 13–July 21, 2013) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. (There are no performances on Sunday, June 30 and Thursday, July 4.) Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or at www.lifelinetheatre.com. The production runs approximately two and a half hours with one intermission. The book will be on sale in the lobby.

CAST: The cast for *The Three Musketeers* includes Lifeline Theatre ensemble members **Chris Hainsworth** (Athos), **Katie McLean Hainsworth** (Milady), and **Christopher M. Walsh** (Porthos); with guest artists **Adrian Byrd** (Treville), **Carlos Rogelio Diaz** (Bonacieux), **Mildred Marie Langford** (Queen Anne), **Dan Lin** (Felton), **Deanna Myers** (Constance), **Miguel Nunez** (King Louis XIII), **Mike Ooi** (Rochefort), **Sean Sinitski** (Cardinal Richelieu), **Dwight Sora** (Aramis), **Glenn Stanton** (D'Artagnan), and **Kyle Vincent Terry** (Murderer). With understudies **Bryan Bosque**, **Lindsey Dorcus**, **Jessica Kadish**, **Nathan Pease**, and **Jason Peregoy**.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

CREW: The production team for *The Three Musketeers* includes Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer), **Alan Donahue** (Scenic and Properties Designer), **Robert Kauzlaric** (Adaptor), and **Phil Timberlake** (Vocal Coach); with guest artists **Claire Chrzan** (Assistant Lighting Designer), **Benjamin W. Dawson** (Production Manager), **Amanda Delheimer Dimond** (Director), **Heather Gilbert** (Lighting Designer), **Matt Hawkins** (Fight Choreographer), **Jessica Kadish** (Assistant Director), **Katie Messmore** (Stage Manager), **Mike Przygoda** (Original Music & Sound Designer), and **Joe Schermoly** (Technical Director).

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Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 30th season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Founded in 1982, Lifeline is known for staging innovative adaptations of great works of fiction as well as commissioning original work. Over the course of thirty years and more than one hundred and fifty productions, Lifeline Theatre has made an indelible mark on the Chicago theatre scene and an invaluable contribution to the theatre world at large. Lifeline's dedicated artistic ensemble has developed more than one hundred world premiere literary adaptations and thirteen original plays, two dozen of which have had a life beyond their Lifeline premieres, with over one hundred and fifty subsequent productions spread across more than thirty U.S. states, four Canadian provinces, England, and Ireland. Additionally, three scripts developed at Lifeline Theatre have gone on to U.S. national tours, and nine have been published.

Lifeline Theatre has garnered a total of forty-seven Jeff Awards (Equity and Non-Equity), including fourteen for New Adaptation or New Work, and twenty-one After Dark Awards. The critics have said, "Few American theaters can do this kind of thing – with such imagination, dignity, humor and judicious restraint – quite like the master storytellers at Lifeline." (*Chicago Tribune*, 5/12/10); "Nobody does it better than Lifeline Theatre when it comes to spinning a rip-roaring yarn full of derring-do and adventure" (*Chicago Sun-Times*, 9/22/09); and "Spectacle and story so ambitious and colorful, poetic and vulgar, heroic and homely, it's like eavesdropping on your favorite author's waking dream." (CenterstageChicago.com, 5/10/10).

Lifeline Theatre's programs are partially supported by Allstate Foundation; Alphawood Foundation; Arts Work Fund; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Ingredient; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Pauls Foundation; The Polk Bros. Foundation; S&C Foundation; Sudler Property Management; The Woman's Club of Evanston; and the annual support of businesses and individuals.