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Lifeline Theatre's *Northanger Abbey* Adds Four Week Extension, July 21 through August 13

CHICAGO – To accommodate ticket demand, **Lifeline Theatre** announces seventeen added performances of its critically-acclaimed production of ***Northanger Abbey***, a world premiere musical with book by Lifeline Theatre ensemble member **Robert Kauzlaric** (Non-Equity Jeff Awards: New Adaptation, *The Island of Dr. Moreau* and *Neverwhere*), music and lyrics by **George Howe** (Non-Equity Jeff Award: New Work–Musical, *Queen Lucia*), and directed by Lifeline Theatre ensemble member **Elise Kauzlaric** (Non-Equity Jeff nomination: Director–Play, *Mariette in Ecstasy*), based on the novel by **Jane Austen**. Catherine Morland leaves her quiet country home for the splendors of Bath, armed only with an innocent heart and the examples of her favorite literary heroines. Immersed in a new world of parties, balls, and high society, Catherine soon finds herself caught in a web of social scheming far above her skill to master. False friends, greedy lovers, and a wealth of misunderstandings lead to the revelation that bruises of the heart can be far more painful than the imagined terrors of Gothic novels. The production runs two and a half hours with one intermission. The book is on sale in the lobby.

UPDATED CLOSING DATE: ***Northanger Abbey*** now runs through August 13 (no performances on July 23) at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Performance times are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m.

Ticket prices are \$40 for regular single tickets, \$30 for active and retired military personnel (with ID), \$30 for seniors (age 65+), \$20 for students (with ID), and \$20 for rush tickets (available half hour before show time, subject to availability). Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

The complete cast and production team for ***Northanger Abbey*** includes:

CAST: Lifeline Theatre ensemble members **Peter Greenberg** (General Tilney) and **Jenifer Tyler** (Mrs. Allen, Mrs. Tilney); with guest artists **Chris Ballou** (James Morland), **Shelby Lynn Bias** (Eleanor Tilney), **Andres Enriquez** (John Thorpe), **Javier Ferreira** (Henry Tilney), **Lydia Hiller** (Isabella Thorpe), **Stephanie Stockstill** (Catherine Morland), and **Denzel Tsopnang** (Frederick Tilney). With understudies **Nicholas Jacob Amann**, **Nicole Arnold**, **Curtis Dunn**, **Kirsty Engelhardt**, and **Emily Radke**.

MUSICIANS: **Nick Heinzmann** (Cellist), **Renee Henley** (Violinist), and **Ellen K. Morris** (Piano Conductor, Music Director).

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PRODUCTION TEAM: Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer), **Elise Kauzlaric** (Director & Dialect Coach), **Robert Kauzlaric** (Adaptor), and **Maren Robinson** (Dramaturg); with guest artists **Eric Backus** (Sound Designer), **Benjamin W. Dawson** (Production Manager), **Diane D. Fairchild** (Lighting Designer), **Mealah Heidenreich** (Properties Designer), **George Howe** (Composer & Lyricist), **Lavina Jadhvani** (Casting Director), **Kate Kamphausen** (Assistant Costume Designer), **Anthony Kayer** (Assistant Director), **Sarah Lewis** (Scenic Designer), **Jacqueline Marschke** (Stage Manager), **Ellen K. Morris** (Music Director), **Sam Moryoussef** (Master Electrician), **Shannon Nishi** (Assistant Dialect Coach), **Kate Reed** (Assistant Stage Manager), **Todd Rhoades** (Choreographer), and **Joe Schermoly** (Technical Director).

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 33rd season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; The Chicago Community Trust; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; The Grover Hermann Foundation; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Rogers Park Social; S&C Foundation; The Shubert Foundation; and the annual support of businesses and individuals.