

## **“A ROOM WITH A VIEW” Fact Sheet**

**WHAT:** Lifeline Theatre continues its 24<sup>th</sup> anniversary season with the world premiere MainStage production **“A Room with a View,”** adapted by Lifeline ensemble member Christina Calvit, based on E.M. Forster’s A Room with a View, directed by artistic director Dorothy Milne. This classic love story is a passionate exploration of how to live and love more truthfully. Calvit and Milne, collaborators who brought *“Jane Eyre”* and *“The Talisman Ring”* to the Lifeline stage, reunite to premiere this highly theatrical and boldly physical production. The show runs approximately two hours with one intermission.

**WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626  
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop and buses)  
Free lot parking until midnight three blocks north of the theatre in the Trilogy lot (Estes & Glenwood)

**WHEN:** Press Opening on Monday, October 23, 2006, at 7:30 PM (press also invited to final preview, 10/22, 5:30 PM)  
Runs Fridays at 7:30 PM, Saturdays at 4 & 8 PM, Sundays at 5:30 PM through December 3, 2006  
Previews on Fridays 10/13 & 10/20 at 7:30 PM; Saturdays 10/14 & 10/21 at 8 PM (no 4 PM Saturday matinees during previews); and Sundays 10/15 & 10/22 at 5:30 PM

**TICKETS:** 773.761.4477 [*this is the number for the public to call*]  
\$24 on Fridays, Saturday 4 PM matinees, and Sundays  
\$26 on Saturday 8 PM shows  
\$20 for seniors  
\$14 for students (with valid ID)  
\$14 for previews and for rush tickets (half hour before the show, subject to availability)  
Group rates for 12 and over available upon request.

**STAFF:** Ensemble members **Christina Calvit** (Adaptor), **Dorothy Milne** (Director), **Elizabeth Shaffer** (Costume Design), with guest artists **J. Branson** (Scenic Design), **John Sanchez** (Lighting Design), **Adam Kozlowski** (Sound Design), **Joanna Iwanicka** (Puppets and Props Design) and **Jennie Cleghorn** (Assistant Director and Stage Manager).

**CAST:** Lifeline ensemble members **Robert Kauzlaric** (Rev. Eager, Cecil Vyse) and **Sandy Snyder** (Charlotte Bartlett & others) are joined by **Hillary Clemens** (Lucy Honeychurch), **John Coriell** (Mr. Emerson), **Patricia Donegan** (Catherine Allen & others), **Bryson Engelen** (George), **Morgan McCabe** (Eleanor Lavish & Mrs. Honeychurch), **Mark Richard** (Mr. Beebe) and **Hilary Williams** (Minnie & others).

**NEXT:** *“The Piano Tuner”* (2/12-3/25/07); *“Crossing California”* (5/14-6/24/07).

**INFO:** General theatre info - 773.761.4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)  
Theatre marketing info - Frances Limoncelli, 773.761.1772, [frances@lifelinetheatre.com](mailto:frances@lifelinetheatre.com)  
Lifeline Theatre’s programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; Illinois Arts Council, a state agency; Illinois Humanities Council; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Meyer and Morris Kaplan Family Foundation; The Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals.**

**MISSION:** Now in its 24<sup>th</sup> season, Lifeline Theatre and its artistic ensemble of writers, directors, designers and performers collaboratively develop literary adaptations and original theater. Lifeline’s innovative artistic and education programs for adults, children and families bring engaging and reflective stories to life.

**MEDIA:** Tree Falls Productions, 773.856.6767, [kmckie@msn.com](mailto:kmckie@msn.com)  
Media passes, photographs, interviews and additional materials available.