



## PRESS RELEASE

Chicago, IL, August 18, 2009

Additional info and season play tickets (adult and kid) available at 773-761-4477 and [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

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## Lifeline's Fall 2009 Kid and Family Events – Please List

*Rogers Park's award-winning Lifeline Theatre continues bringing educational opportunities to children*

**WHAT:** **Stories Come Alive! "Dooby Dooby Moo"** - Lifeline actors will read stories and play drama games with children ages 5-8 (parents welcome too), featuring pieces from Lifeline's fall children's show **"Dooby Dooby Moo,"** which runs at Lifeline Theatre from October 17 – December 6, 2009.

**WHEN:** Saturday, October 10, 2009, 3-4 p.m., at Rogers Park Library, 6907 N. Clark St., Chicago, IL  
Parking available (street and lot); CTA accessible (Red Line Morse stop, then west to Clark; buses)

**ADMISSION:** FREE. Further information at Lifeline Theatre, 773-761-4477.

**WHAT:** **"Real Pirates at Lifeline Theatre"** – Tom Skwerski, Project Manager for The Field Museum's exhibition **Real Pirates: The Untold Story of the Whydah, From Slave Ship to Pirate Ship**, will host a talk-back following the October 11<sup>th</sup> **"Treasure Island"** show. Skwerski will talk about the **Real Pirates** exhibition, and lead a discussion comparing documented facts about how pirates actually lived with their portrayal in **"Treasure Island"** and other literary works (the play is recommended for ages ten and up).

**WHEN:** Sunday, October 11, 2009, following the 4 p.m. performance of "Treasure Island"

**WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL  
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses). Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood. Handicapped accessible.

**TICKETS:** FREE (with **"Treasure Island"** ticket purchase); 773-761-4477 (reservations recommended)

**INFO:** **Real Pirates, now through October 25<sup>th</sup>,** The Field Museum, 1400 S. Lake Shore Dr., [fieldmuseum.org](http://fieldmuseum.org)  
Journey into the exciting world of real pirates and experience their fascinating, true adventures. Genuine artifacts gathered from the Whydah, the first, fully-authenticated pirate ship ever found in U.S. waters, will transport you back to an era that lives in legend. Feast your eyes on priceless treasures of gold and silver - some you can actually touch. Get a close-up look at the real guns and swords they brandished, and even learn the steps pirates took to fire a real cannon. Find out what it was like to be a true pirate, the code of conduct they lived by and the surprisingly democratic, outlaw society they created. Their stories have been told and retold, and their adventures have filled storybook pages and movie screens. Now, get the true tale of *Real Pirates*, only at The Field Museum.

**WHAT:** **Columbus Day Workshop "How to Make People Laugh"** - Sarah Goeden leads a three-hour workshop on clowning arts and physical comedy, appropriate for ages 7-12.

**WHEN:** Monday, October 12, 2009, 9 a.m. to 12 noon

**WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL (directions above). Handicapped accessible.

**TICKETS:** \$30; 773-761-4477 (advance registration recommended)

**TEACHER:** **Sarah Goeden**, a comic actress and teacher, was recently seen in Lifeline's *"Mariette in Ecstasy."* Other credits include Strawdog's *"Red Noses,"* *"Cabaret of Desire"* with Blair Thomas and Company (Storefront), *"The Mime Show"* in The Neo-Futurist's *"Picked Up"* series, and with other Chicago theaters including Hypocrites, Redmoon, Noble Fool, Bailiwick, and Vittum. She is a company member and After School Program Coordinator for Barrel of Monkeys, sometimes performing in their *"That's Weird Grandma,"* now in its seventh year at the Neo-Futurarium. Goeden has been teaching writing, acting, and clowning workshops for youth in the Chicago area for eight years with organizations such as After School Matters and The Actor's Gymnasium.

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**NEXT:** **Buy 2009-2010 season passes now!** KidSeries season passes offer three plays for \$27 (saving \$9 over single tickets), and are on sale now at 773-761-4477 and [www.lifelinetheatre.com](http://www.lifelinetheatre.com). KidSeries shows include "Dooby Dooby Moo," October 17 – December 6, 2009 (opens 10/18/09, 1 p.m.); "The Last of the Dragons," January 2 – February 21, 2010 (opens 1/3/10, 1 p.m.); and "The Blue Shadow," March 13 – May 2, 2010 (opens 3/14/10, 1 p.m.).

**NETWORK:** Lifeline Theatre is part of the Glenwood Avenue Arts District in the heart of Rogers Park, which features numerous artist studios, music venues, theaters and restaurants and is fast becoming known as a vibrant and unique arts destination. On April 29, 2009, the Chicago Sun-Times wrote, "Maybe the time has come to dub Glenwood Avenue in the Rogers Park neighborhood as Chicago's answer to off-Broadway. Certainly that's the conclusion to be reached if you tally up the nominations for the Non-Equity Jeff Awards ... Among the top nominees are two theaters who make their home on that narrow railroad street — Lifeline Theatre (which garnered a total of 14 nominations for its productions of 'The Mark of Zorro,' 'Marianne in Ecstasy' and 'The Picture of Dorian Gray'), and Theo Ubique Theatre Company (which received 13, for 'Jacques Brel's Lonesome Losers of the Night' and 'Evita')." Chicago Magazine (October 2008) said, "For pure Chicago heart, soul and polished grit, the Glenwood Avenue Arts District in Rogers Park is our favorite new destination." The Daily Herald added, "Rogers Park, on the north edge of Chicago, offers an urban vibe, intimate but exciting theater, a variety of live music, good restaurants and largely free parking, not to mention glorious Lake Michigan beachfront open to all." The theatres in this area are also often picked to perform at the Chicago Park District's Theater on the Lake, "best of the best" summer season. Discount passes to Rogers Park theatres and restaurants are available at [www.thesideproject.net/tickets.php](http://www.thesideproject.net/tickets.php)

**INFO:** Theatre marketing info – Robert Kauzlaric, 773-761-4477 x704, [rob@lifelinetheatre.com](mailto:rob@lifelinetheatre.com)  
Lifeline Theatre's programs are partially supported by **Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Lloyd A. Fry Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Albert Pick, Jr. Fund; The Rhoades Foundation; The Polk Bros. Foundation; S&C Foundation; Taproot Foundation;** and the annual support of **businesses and individuals.**

**MISSION:** Now in its 27<sup>th</sup> season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

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