

lifeline



T H E A T R E

Big Stories, Up Close

PRESS RELEASE

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Media passes, photographs, videos, interviews and additional materials are available on request.

Lifeline Theatre Presents World Premiere **Adaptation of “*The Island of Dr. Moreau*”**

WHAT: Lifeline Theatre begins its 25th anniversary MainStage season with the world premiere production “*The Island of Dr. Moreau*,” adapted by Lifeline ensemble member Robert Kauzlaric, based on the book by H. G. Wells, directed by Lifeline ensemble member Paul S. Holmquist.

A shipwreck, a rescue and the shock of being marooned on a terrifying island – that’s just the beginning for Edward Prendick. Now, he is trapped in an impossibly brutal world by a twisted man of science, out to transform nature into a warped mirror of himself. And in the face of the ultimate horror, can Prendick (or any of us) escape with humanity and reason intact? A thrilling and immersive tale that will unsettle the steeliest of nerves in a fluid and dynamic production. The show runs approximately ninety minutes with no intermission.

WHERE: Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)
Free lot parking until midnight three blocks north of the theatre in the Trilogy lot (Estes & Glenwood) with free shuttle service before and after the show
Handicapped accessible

WHEN: Press opening on Monday, October 22, 2007, at 7:30 p.m. (media also invited to final preview on Sunday, October 21, 2007, at 4 p.m.)
Closes on December 2, 2007
Runs Fridays at 7:30 p.m.; Saturdays at 4 p.m. and 8 p.m.; and Sundays at 4 p.m.
Previews on Fridays, October 12 and October 19, 2007, at 7:30 p.m.;
Saturdays, October 13 and October 20, 2007, at 8 p.m. (no 4 p.m. shows during previews); Sundays, October 14 and October 21, 2007, at 4 p.m.

TICKETS: Publish this number – 773-761-4477; HotTix; TicketWeb
\$25 tickets in honor of Lifeline’s 25th anniversary
\$20 for seniors
\$15 for students (with valid ID)
\$15 for previews
\$15 for rush tickets (half hour before the show, subject to availability)
\$10 for industry on first preview weekend, October 12, October 13, and October 14
Group rates for 12 and over available upon request.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com

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- STAFF:** Ensemble members **Paul S. Holmquist** (Director), **Robert Kauzlaric** (Adaptor), **Kevin D. Gawley** (Lighting Design) and **Victoria Delorio** (Original Music and Sound Design). With guest artists **Tom Burch** (Scenic Design), **Kimberly Morris** (Costume Design), **R&D Choreography** (Violence Design), **John Henningsen** (Properties Design), **Steve Sorenson** (Assistant Lighting Design), **Tim Hill** (Assistant Sound Design), **Kimberly Percell** (Stage Manager), **Cortney Hurley** (Production Manager) and **Charlie Olson** (Technical Director).
- CAST:** Ensemble member **Phil Timberlake** (Prendick), with guest artists **Yosh Hayashi** (Montgomery), **Nigel Patterson** (Moreau), **Sean Sullivan** (M'ling), **Tony Bozzuto** (Davies/The Sayer of the Law), **Dan Hale** (The Walker in Darkness), **Paul Myers** (The Jabbering One), **Jonathan Stutzman** (The Watcher), **Aaron Snook** (Bearer in Silence, He That Fights Himself), **Sienna Harris** (She Who Keeps the Young, The Puma), **Stacie Barra** (She Who Knows Pain), **Tiffany Joy Ross** (Bearer in Silence, The Gentle One), **Joey Eovaldi** (The Youngling on Fridays at 8 p.m. and Saturdays at 4 p.m.) and **Nicky Korba** (The Youngling on Saturdays at 8 p.m. and Sundays at 4 p.m.). Understudies are **Tony Bozzuto**, **Dan Hale**, **Brian Kilborn**, **Lynette Morris** and **Paul Myers**.
- NEXT:** 2007-2008 MainStage productions will include *“Talking It Over”* (runs 2/1-3/23/08), and *“The Mark of Zorro”* (runs 5/2-6/22/08). KidSeries shows include *“Half Magic”* (runs 9/29-11/25/07), *“Lyle, Lyle Crocodile”* (runs 12/15/07-2/3/08), and *“The Dirty Cowboy”* (runs 2/23-4/13/08).
- INFO:** General theatre info, 773-761-4477, www.lifelinetheatre.com
Marketing info, Frances Limoncelli, 773-761-1772, frances@lifelinetheatre.com
Lifeline Theatre’s programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Meyer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals**.
- MISSION:** Now in its 25th season, Lifeline Theatre and its artistic ensemble of writers, directors, designers and performers collaboratively develop literary adaptations and original theater. Lifeline's innovative artistic and education programs for adults, children and families bring engaging and reflective stories to life. Lifeline Theatre recently received a Special Jeff Citation Award for their entire body of work.

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