



FOR IMMEDIATE RELEASE

Jill Evans La Penna  
SHOUT Marketing & Media Relations  
312-226-6727  
jill@shoutchicago.com

Media passes, photographs, videos, interviews and additional materials are available on request.

## LIFELINE THEATRE PRESENTS THE 16<sup>TH</sup> ANNUAL FILLET OF SOLO FESTIVAL, JANUARY 3–20, 2013

### Lifeline Partners With Eight Chicago Storytelling Collectives In Celebration Of The Form

CHICAGO - Lifeline Theatre Artistic Director **Dorothy Milne** and former Live Bait Theater Artistic Director **Sharon Evans** are pleased to announce the 16<sup>th</sup> Annual **Fillet of Solo Festival**, running January 3–20, 2013. As part of its 30<sup>th</sup> Anniversary season, Lifeline Theatre is thrilled to partner with a host of local performance groups in a vibrant celebration of Chicago's long-lived storytelling and Live Lit scene. The solo performance and storytelling festival will feature the work of:

- **2nd Story** ([www.2ndstory.com](http://www.2ndstory.com))  
A collective of story-makers and story-lovers working together to build community through the power of storytelling. 2nd Story hosts events that fuse page, stage, and sound to deliver a unique, live, literary/ theatrical experience.
- **EnSolo** (<http://www.facebook.com/EnSoloPerformance>)  
An ensemble of solo performers, individually written and performed. Ensemble supported. Brutal honesty at their own expense.
- **GayCo** ([www.gayco.com](http://www.gayco.com))  
A theatre ensemble that specializes in creating sketch-comedy revues based on gay/lesbian themes. Since starting as a lesbian/gay focused workshop at the Second City Training Center in 1996, they've performed for massive, enthusiastic, sexy gay audiences in Chicago and around the country.
- **the kates** ([www.thekates.org](http://www.thekates.org))  
An all-female comedy group that encompasses the distinct voices of up and coming Chicago performers. The kates provide an intimate night of comedy with pieces ranging from darkly amusing musical numbers, the awkward art of clowning, absurd solo performances, and uproarious stand up comedy.
- **The Lifeline Storytelling Project** (<http://www.facebook.com/pages/The-Lifeline-Storytelling-Project/272270629451204>)  
The Lifeline Storytelling Project is an incubation program for young professional writers and performers led by Lifeline Theatre Artistic Director Dorothy Milne.
- **Stir Friday Night** ([www.stirfridaynight.org](http://www.stirfridaynight.org))  
Asian. American. Comedy. Based in Chicago and one of the nation's premier Asian-American sketch comedy troupes. Having worked with The Second City and iO, Stir Friday Night has become a fixture in Chicago's illustrious comedy scene.
- **Story Club** ([www.storyclubchicago.com](http://www.storyclubchicago.com))  
Story Club is like Fight Club, only they tell stories instead of punching each other and everyone talks about it. Story Club mixes the spontaneity of an open mic with the experience of live theatre.
- **Sweat Girls** ([www.sweatgirls.org](http://www.sweatgirls.org))  
The Sweat Girls speak with honesty, authenticity and humor about the human condition as they've experienced it. They have been writing and performing storytelling shows in Chicago for the past 20 years.
- **Write Club** ([www.writeclubrules.com](http://www.writeclubrules.com))  
2 opposing writers. 2 opposing ideas. 7 minutes apiece. The audience picks a winner. Write Club is bare knuckled lit. Write Club is literature as blood sport. Write Club does good without being annoying about it. Write Club features a rotating lineup of Chicago's most audacious and fearsome writer/performers.
- Plus: **Amanda Rountree**, **Eric Warner**, and additional solo performers TBA.

The 2013 Fillet of Solo festival will perform January 3-20, 2013, in Chicago's Rogers Park neighborhood at Lifeline Theatre, 6912 N. Glenwood Ave. and Heartland Studio Theatre, 7016 N. Glenwood Ave. (Free parking and shuttle; see below). Performance times are Thursdays through Saturdays at 7 p.m. and 8:30 p.m., and Sundays at 4 p.m. Ticket prices are \$10 for regular single tickets, and \$30 for a Festival Pass (allows admission to any performance January 3–20, 2013). Tickets may be purchased through the Lifeline Theatre Box Office at 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

## **PERFORMANCE SCHEDULE**

Updated scheduling, show titles, exact performer rosters, and additional acts will be announced at [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

### **WEEK ONE (January 3-6):**

#### **Thursday, January 3**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. TBA

8:30 p.m. GayCo

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. Lifeline Storytelling Project

8:30 p.m. Amanda Rountree

#### **Friday, January 4**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. 2nd Story

8:30 p.m. Stir Friday Night

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. TBA

8:30 p.m. the kates

#### **Saturday, January 5**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. Story Club

8:30 p.m. Write Club

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. EnSolo

8:30 p.m. Eric Warner

#### **Sunday, January 6**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

4:00 p.m. Sweat Girls

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

4:00 p.m. TBA

### **WEEK TWO (January 10-13):**

#### **Thursday, January 10**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. TBA

8:30 p.m. GayCo

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. the kates

8:30 p.m. Eric Warner

#### **Friday, January 11**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. 2nd Story

8:30 p.m. Stir Friday Night

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. EnSolo

8:30 p.m. TBA

#### **Saturday, January 12**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. Story Club

8:30 p.m. Write Club

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. Lifeline Storytelling Project

8:30 p.m. Amanda Rountree

-more-

**Sunday, January 12**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

4:00 p.m. Sweat Girls

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

4:00 p.m. TBA

**WEEK THREE (January 17-20):**

**Thursday, January 17**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. TBA

8:30 p.m. Write Club

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. EnSolo

8:30 p.m. TBA

**Friday, January 18**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. 2nd Story

8:30 p.m. Stir Friday Night

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. TBA

8:30 p.m. Eric Warner

**Saturday, January 19**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

7:00 p.m. Story Club

8:30 p.m. GayCo

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

7:00 p.m. Lifeline Storytelling Project

8:30 p.m. the kates

**Sunday, January 20**

**Lifeline Theatre**, 6912 N. Glenwood Ave.

4:00 p.m. Sweat Girls

**Heartland Studio Theatre**, 7016 N. Glenwood Ave.

4:00 p.m. Amanda Rountree

Lifeline Theatre presents the 16<sup>th</sup> Annual **Fillet of Solo Festival**, running January 3-20, 2013. Performance times are Thursdays through Saturdays at 7 p.m. and 8:30 p.m., and Sundays at 4 p.m. Performances are at Lifeline Theatre, 6912 N. Glenwood Ave. and Heartland Studio Theatre, 7016 N. Glenwood Ave. (Free parking and shuttle; see below). Ticket prices are \$10 for regular single tickets, and \$30 for a Festival Pass (allows admission to any performance January 3–20, 2013). Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

Free parking is available at the designated lot west of the theatres (NE corner of Morse and Ravenswood) with free shuttle service before and after the shows. Street parking is also available. Lifeline Theatre and Heartland Studio Theatre are CTA accessible (Red Line Morse stop/busses).

# # #

Now in its 30<sup>th</sup> season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; Corn Products International; FGMK LLC; Gaylord and Dorothy Donnelley Foundation; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Pauls Foundation; The Polk Bros. Foundation; S&C Foundation; Sudler Property Management; The Woman's Club of Evanston; and the annual support of businesses and individuals.