

lifeline



T H E A T R E

Big Stories, Up Close

FOR IMMEDIATE RELEASE

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**WORLD PREMIERE CHILDREN'S PLAY, *HOW TO SURVIVE A FAIRY TALE*,
OPENS SUNDAY, JAN. 8 AT 1 P.M. AT LIFELINE THEATRE**

Preview Performances: Saturday Jan. 7 at 1 p.m. and Sunday, Jan. 8 at 11 a.m.

Stories Come Alive! Hour workshops every Sunday during the run

CHICAGO - Lifeline Theatre's **KidSeries** presents the world premiere fractured fairy tale, *How To Survive A Fairy Tale*, by Lifeline Theatre ensemble member James E. Grote, and directed by Lifeline Theatre ensemble member Shole Milos. Even though his dad is a frog and his mom claims to be a princess, Jack grew up in a house without fairy tales. So when he is thrust into a mysterious forest, threatened by bears and witches and trolls, he must find a way to survive without any knowledge of the "rules" of traditional folktales. Travel with Jack on a madcap quest to rescue children lost in the woods, escape from some extremely gruff billy goats, and help his parents find their "Happily Ever After." This production is appropriate for children ages five and up, and runs approximately one hour with no intermission.

How To Survive A Fairy Tale runs Saturday, Jan. 7 – Sunday, Feb. 26, 2012 at Lifeline Theatre, 6912 N. Glenwood Ave. Press opening is Sunday, Jan. 8 at 1 p.m. Regular performance times are Saturdays at 1 p.m. and Sundays at 11 a.m. and 1 p.m. (Previews are Saturday, Jan. 7 at 1 p.m. and Sunday, Jan. 8 at 11 a.m.) Ticket prices are \$15 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting www.lifelinetheatre.com.

PLUS: Join Lifeline Theatre every Sunday at 12 p.m. during the run of *How To Survive A Fairy Tale* (following the 11 a.m. show, or before the 1 p.m. show) for our new **Stories Come Alive! Hour**. Children of all ages will get up close and personal with the fairy tales that inspired the play in an interactive storytelling session, followed by theatre games exploring the characters, plot, and themes of the play. The cost is only \$10 per child. Parents are welcome, though not required. Contact the Lifeline Theatre Box Office at 773-761-4477 for more information.

The complete cast and production team for *How To Survive A Fairy Tale* includes:

CAST: Guest artists **Heather Currie** (Jack's Mom), **Derek Czaplewski** (Jack's Dad), **Amanda Link** (Little Red Riding Hood), **Jacques Neal** (The Wolf), and **Nathaniel Neimi** (Jack). With understudies **Peter J. Hegel**, **Blake McKay**, and **Jeffrey Rubin**.

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CREW: Lifeline Theatre ensemble members **Alan Donahue** (Scenic & Properties Designer), **James E. Grote** (Adaptor), and **Shole Milos** (Director); with guest artists **Jana Anderson** (Costume Designer), **Tony Ingram** (Sound Designer), **Jordan Kardasz** (Lighting Designer), and **Ellen Willett** (Stage Manager).

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Lifeline Theatre also offers “Name Your Price” tickets a half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 29th season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Rhoades Foundation; The Polk Bros. Foundation; The Saints; S&C Foundation; The Service Club of Chicago; and the annual support of businesses and individuals.