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**LIFELINE THEATRE ANNOUNCES CHANGE OF PROGRAMMING:  
*THE THREE MUSKETEERS*, AN ADAPTATION OF THE ALEXANDRE DUMAS  
CLASSIC, WILL CONCLUDE ITS 30<sup>TH</sup> SEASON, OPENING JUNE 10, 2013**

CHICAGO – Lifeline Theatre Artistic Director Dorothy Milne announces the addition of the Chicago premiere of *The Three Musketeers*, an adaptation of the swashbuckling classic by Alexandre Dumas, to close out the company's 2012-13 season. *The Three Musketeers* replaces the previously announced *Bridge of Birds* and runs May 31–July 21, 2013.

*The Three Musketeers*, originally commissioned by the Illinois Shakespeare Festival for their 2010 season, was adapted by Lifeline Theatre ensemble member **Robert Kauzlaric** (two-time Non-Equity Jeff Award-winning adaptor). The script was revised for a 2011 Indiana University production and will be further developed for its Chicago premiere at Lifeline Theatre, directed by 2<sup>nd</sup> Story Artistic Director **Amanda Delheimer Dimond**. In pursuit of his dream of becoming a Musketeer, young d'Artagnan travels to Paris, where he befriends the legendary Three Inseparables: Athos, Porthos, and Aramis. His acts of bravery catch the eye of King Louis XIII, but ensnare d'Artagnan in the deadly schemes of Cardinal Richelieu and the beautiful, yet depraved, Milady Clarik. When Constance, the love of his life, is kidnapped on the eve of war, d'Artagnan must weigh his loyalties to king and country, comrades-in-arms, and the callings of his heart. Journey from Paris to London, from countryside taverns to glittering palaces, from a humble Gascon farm to the siege of La Rochelle, in an epic tale of passion, intrigue, and adventure.

*The Three Musketeers* runs May 31–July 21, 2013, at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, June 9, 2013 at 4 p.m. Opening night is Monday, June 10, 2013 at 7:30 p.m. (Previews are Fridays, May 31 and June 7, 2013 at 7:30 p.m.; Saturdays, June 1 and 8, 2013 at 8 p.m.; and Sunday, June 2, 2013 at 4 p.m.)

Regular performance times (June 13–July 21, 2013) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for seniors, \$20 for students (with I.D.), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or at [www.lifelinetheatre.com](http://www.lifelinetheatre.com). The production runs approximately two and a half hours with one intermission. The book will be on sale in the lobby.

**CAST:** The cast for *The Three Musketeers* includes guest artists **Dan Lin** (Felton), **Deanna Myers** (Constance), **Dwight Sora** (Aramis), and **Glenn Stanton** (D'Artagnan). The complete cast will be announced in 2013.

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**CREW:** The production team for *The Three Musketeers* includes Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer) and **Robert Kauzlaric** (Adaptor); with guest artists **Benjamin W. Dawson** (Production Manager), **Amanda Delheimer Dimond** (Director), **Heather Gilbert** (Lighting Designer), **Katie Messmore** (Stage Manager), **Mike Przygoda** (Original Music & Sound Designer), and **Joe Schermoly** (Technical Director). The complete production team will be announced in 2013.

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Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 30<sup>th</sup> season, Lifeline Theatre specializes in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

Founded in 1982, Lifeline is known for staging innovative adaptations of great works of fiction as well as commissioning original work. Over the course of thirty years and more than one hundred and fifty productions, Lifeline Theatre has made an indelible mark on the Chicago theatre scene and an invaluable contribution to the theatre world at large. Lifeline's dedicated artistic ensemble has developed more than one hundred world premiere literary adaptations and thirteen original plays, two dozen of which have had a life beyond their Lifeline premieres, with over one hundred and fifty subsequent productions spread across more than thirty U.S. states, four Canadian provinces, England, and Ireland. Additionally, three scripts developed at Lifeline Theatre have gone on to U.S. national tours, and nine have been published.

Lifeline Theatre has garnered a total of forty-seven Jeff Awards (Equity and Non-Equity), including fourteen for New Adaptation or New Work, and twenty-one After Dark Awards. The critics have said, "Few American theaters can do this kind of thing – with such imagination, dignity, humor and judicious restraint – quite like the master storytellers at Lifeline." (*Chicago Tribune*, 5/12/10); "Nobody does it better than Lifeline Theatre when it comes to spinning a rip-roaring yarn full of derring-do and adventure" (*Chicago Sun-Times*, 9/22/09); and "Spectacle and story so ambitious and colorful, poetic and vulgar, heroic and homely, it's like eavesdropping on your favorite author's waking dream." (CenterstageChicago.com, 5/10/10).

Lifeline Theatre's programs are partially supported by Alphawood Foundation; Elizabeth F. Cheney Foundation; CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; The Common Cup; FGMK LLC; Gaylord and Dorothy Donnelley Foundation; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Ingridion; MacArthur Fund for Arts and Culture at Prince; Netrix LLC; The Pauls Foundation; The Polk Bros. Foundation; S&C Foundation; Sudler Property Management; The Woman's Club of Evanston; and the annual support of businesses and individuals.