

Lifeline Theatre Continues 27th Anniversary Season With Rachel Ingalls' Post-Modern Fable "Mrs. Caliban"

- Thursday Shows During Run at 7:30 p.m. -

WHAT:

Lifeline Theatre continues its 27th anniversary MainStage season with the world premiere adaptation of Rachel Ingalls' 1983 magical realism book "**Mrs. Caliban**," adapted by Lifeline ensemble member Frances Limoncelli, directed by Ann Boyd. Dorothy is locked in a lifeless marriage of empty domestic ritual until a fugitive reptile-man from another world arrives on her doorstep. With him, she finds forbidden love and experiences a rebirth of her spirit, as she learns to question her assumptions about the world. Join Dorothy on a whimsical and heartbreaking journey as she dares to live – and love – unconventionally, in this remarkable drama, acclaimed as one of the greatest post-war American novels by the British Book Marketing Council. The show runs approximately two hours with one intermission, and copies of the book will be on sale in the lobby.

Lifeline has produced six previous world premiere stage adaptations by Limoncelli, including four installments of the Lord Peter Wimsey mysteries by Dorothy L. Sayers, notably "*Strong Poison*" in 2004 and "*Gaudy Night*" in 2006, both of which garnered Non-Equity Jeff Awards for New Adaptation, and last season's hit production of "*Busman's Honeymoon*."

WHERE:

Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)
Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood with free shuttle service before and after the show
Handicapped accessible

WHEN:

Press opening on Presidents' Day, Monday, February 15, 2010, at 7:30 p.m.
(media also invited to final preview on Valentines Day, Sunday, February 14, at 4 p.m.)
Closes on Palm Sunday, March 28, 2010
Runs Thursdays and Fridays at 7:30 p.m.; Saturdays at 4 p.m. and 8 p.m.; Sundays at 4 p.m. (*please note that Thursdays are added on this production*)
Previews on Fridays, February 5 and 12, at 7:30 p.m. (no Thursday shows during previews); Saturdays, February 6 and 13, at 8 p.m. (no 4 p.m. Saturday shows during previews); Sundays, February 7 and 14, at 4 p.m.

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TICKETS: Publish this number – 773-761-4477; HotTix; <https://www.ovationtix.com/trs/cal/1371>
\$30 for regular single tickets
\$20 for previews
\$25 for seniors (with ID)
\$15 for students (with ID) and rush tickets (half hour before, subject to availability)
\$10 for industry on first preview weekend
Group rates for 12 or more available upon request.
Rogers Park Theatre Flex Pass at www.rogersparkflexpass.com

STAFF: Ensemble member **Frances Limoncelli** (Adaptor), with guest artists **Ann Boyd** (Director), **Stephanie Ehemann** (Stage Manager), **Josh Horvath** (Sound Designer), **Branimira Ivanova** (Costume Design), **Brandon Wardell** (Lighting Design), and **Chelsea Warren** (Scenic and Properties Design).

CAST: Ensemble members **Peter Greenberg** (Larry) and **Jenifer Tyler** (Estelle), with guest artists **Brenda Barrie** (Dorothy), **Monica Dionysiou** (Sandra), and **Dan Granata** (Fred). With understudies **Mallory Nees** and **Andrew Strenk**.

NEXT: Lifeline MainStage Production - "*Neverwhere*," April 30-June 20, 2010 (opens 5/10/10)

Lifeline KidSeries Productions

"*The Last of the Dragons*," January 2– February 21, 2010 (opens 1/3/10)

"*The Blue Shadow*," March 13–May 2, 2010 (opens 3/14/10)

INFO: General theatre info, 773-761-4477, www.lifelinetheatre.com
Robert Kauzlaric, Marketing Director, 773-761-4477 x704, rob@lifelinetheatre.com
Lifeline Theatre's programs are partially supported by **Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Lloyd A. Fry Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Albert Pick, Jr. Fund; The Rhoades Foundation; The Polk Bros. Foundation; S&C Foundation; Taproot Foundation;** and the annual support of **businesses and individuals.**

MISSION: Now in its 27th season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

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