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**Lifeline Theatre KidSeries Presents *Fable-ous!*,  
A New Play Inspired by Aesop's Fables  
Opens January 15, 2017**

Plus Performance with Touch Tour and Audio Description on January 21, Performance with Open Captioning on January 28, and Autism/Sensory-Friendly Performance on February 4 and **Stories Come Alive! Hour** Workshops Every Saturday and Sunday During the Run

CHICAGO – Lifeline Theatre's KidSeries presents *Fable-ous!*, a world premiere production by Lifeline Theatre ensemble member **Chris Hainsworth**, directed by Lifeline Theatre ensemble member **Heather Currie**; based on **Aesop's** fables. Harrington T. Jordan was the fastest (and most famous) Hare that ever lived – so how did he end up losing his race against the Tortoise? The true story starts with a wager with a devious Mouse and ends in a madcap dash through the wilds of Lion Country with a fortune in endorsements and merchandizing on the line. But the fix is in, and a simple footrace soon becomes something much more complicated (and silly) as traps and predators lie in wait around every corner. Forget what you think you know about the Tortoise and the Hare and take the time to make some new friends in a world premiere comedy that turns the world of Aesop's fables on its ear. This production is recommended for children ages five and up (children under two not permitted), and runs approximately one hour with no intermission.

*Fable-ous!* runs Saturday, Jan. 14 – Sunday, Feb. 19 at Lifeline Theatre, 6912 N. Glenwood Ave. **Press opening is Sunday, Jan. 15 at 1 p.m.** Regular performance times are Saturdays and Sundays at 11 a.m. and 1 p.m., with an added autism/sensory-friendly performance on Saturday, Feb. 4 at 3 p.m. (Previews are Saturday, Jan. 14 at 11 a.m. and 1 p.m.; and Sunday, Jan. 15 at 11 a.m.) Tickets are \$15 and may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

**Accessible Performances:** The Saturday, Jan. 21, 11 a.m. performance will feature a pre-show touch tour of the set at 10 a.m. and live audio description for patrons who are blind or have low vision. The Saturday, Jan. 28, 1 p.m. performance will feature open captioning for patrons who are deaf or hard-of-hearing. And there will be a autism/sensory-friendly performance on Saturday, Feb. 4 at 3 p.m. for patrons with social and/or cognitive disabilities. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com).

**PLUS:** Join Lifeline Theatre every Saturday and Sunday at 12 p.m. during the run of *Fable-ous!* (following the 11 a.m. show, or before the 1 p.m. show) for our **Stories Come Alive! Hour**. Children will enjoy an interactive storytelling session and on-your-feet theatre games. The cost is only \$5 per child. Reservations are recommended, though not required. Contact Lifeline Theatre at 773-761-4477 for more information.

The complete cast and production team for *Fable-ous!* includes:

**CAST:** Guest artists **Christopher Causer** (Lion/Wolf), **Krista D'Agostino** (Mouse), **Mollie Rehner** (Tortoise), **Michael Angelo Smith** (Hare), and **Brian Tochterman Jr.** (Fox), With understudies **Michael Rawls** and **Sarah Beth Tanner**.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626  
773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)

**PRODUCTION TEAM:** Lifeline Theatre ensemble members **Aly Renee Amidei** (Costume Designer), **Heather Currie** (Director), and **Chris Hainsworth** (Playwright); with guest artists **Diane D. Fairchild** (Lighting Designer), **Anthony Ingram** (Sound Designer), **Lavina Jadhvani** (Casting Director), **Jennifer McClendon** (Production Manager), **Sam Moryoussef** (Master Electrician/AV Supervisor), **Jenny Pinson** (Properties Designer), **Kate Reed** (Stage Manager), and **Joe Schermoly** (Scenic Designer/Technical Director).

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Lifeline Theatre also offers "Name Your Price" tickets a half-hour before the show (subject to availability), group rates and other discounts available upon request. A party room is available for full-service birthday and special event parties. Free parking is available at the designated lot west of the theatre (NE corner of Morse and Ravenswood) with free shuttle service before and after the show. Street parking is also available and Lifeline Theatre is handicapped and CTA accessible (Red Line Morse stop/busses).

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Now in its 34<sup>th</sup> season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Elizabeth F. Cheney Foundation; The Chicago Community Trust: Persons with Disability Fund; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Poubelle Fund, a Donor Advised Fund of Renaissance Charitable Foundation; Rogers Park Social; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.