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## **Lifeline Theatre Presents *A Wrinkle in Time*, Opens February 27, 2017**

Performance with Touch Tour and Audio Description on March 4  
Performance with Open Captioning on March 11

CHICAGO – **Lifeline Theatre** presents *A Wrinkle in Time*, adapted by **James Sie** (Non-Equity Jeff Award: New Work, *Island of Blue Dolphins*), and directed by Lifeline Theatre ensemble member **Elise Kauzlaric** (Non-Equity Jeff nomination: Director–Play, *Mariette in Ecstasy*), based on the novel by **Madeleine L'Engle**. Ever since her father vanished under mysterious circumstances, Meg Murray's life has been spiraling out of control. But one dark and stormy night, Mrs. Whatsit, Mrs. Who, and Mrs. Which appear with a promise to help rescue him from the monstrous darkness that threatens the universe. Join Meg, her brother Charles Wallace, their pal Calvin, and a host of extraterrestrial friends and foes as they journey into the heart of a terrible evil in the hope of reuniting a fragmented family. A heartwarming adventure across the stars, in a newly-revised adaptation of the beloved 1963 favorite by Madeleine L'Engle, not seen on the Lifeline stage since 1999. The production runs approximately two hours with one intermission. The novel will be on sale in the lobby.

*A Wrinkle in Time* runs February 17 – April 9, 2017 at Lifeline Theatre, 6912 N. Glenwood Ave. (free parking and shuttle; see below). Press opening is Sunday, Feb. 26 at 4 p.m. Opening night is Monday, Feb. 27 at 7:30 p.m. (Previews are Fridays, Feb. 17 and 24 at 7:30 p.m.; Saturdays, Feb. 18 and 25 at 8 p.m.; and Sunday, Feb. 19 at 4 p.m.)

Regular performance times (March 2 – April 9) are Thursdays and Fridays at 7:30 p.m., Saturdays at 4 and 8 p.m., and Sundays at 4 p.m. Ticket prices are \$40 for regular single tickets, \$30 for active and retired military personnel (with ID), \$30 for seniors, \$20 for students (with ID), \$20 for rush tickets (available half hour before show time, subject to availability), and \$20 for previews. Group rate for 12 or more is available upon request. Tickets may be purchased at the Lifeline Theatre Box Office, 773.761.4477, or by visiting [www.lifelinetheatre.com](http://www.lifelinetheatre.com).

**Accessible Performances:** The Saturday, Mar. 4, 4 p.m. performance will feature a pre-show touch tour of the set at 2:30 p.m. and live audio description for patrons who are blind or have low vision. The Saturday, Mar. 11, 4 p.m. performance will feature open captioning for patrons who are deaf or hard-of-hearing. For more information about Lifeline's accessibility services, please contact Accessibility Coordinator Erica Foster at 773.761.4477 x703 or at [access@lifelinetheatre.com](mailto:access@lifelinetheatre.com).

The complete cast and production team for *A Wrinkle in Time* includes:

**CAST:** Guest artists **Jamie Cahill** (Meg), **Trent Davis** (Charles Wallace), **Javier Ferreira** (Mrs. Who), **Marsha Harman** (Happy Medium), **Naïma Hebrail Kidjo** (Red Eyes), **Michael McKeogh** (Father), **Carmen Molina** (Mrs. Which), **Glenn Obrero** (Calvin), **Maddie Pell** (Mrs. Whatsit), **James Romney** (Chris Henderson), **Davu Smith** (Charles Wallace), and **Vahishta Vafadari** (Mother). With understudies **Tyler Brown**, **Anna Civik**, **Tom DeFrancisco**, **Whitney Dottery**, **Akua Sarhene**, and **Tim Sullivan**.

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**PRODUCTION TEAM:** Lifeline Theatre ensemble members **Alan Donahue** (Co-Scenic Designer), **Kevin D. Gawley** (Lighting Designer), and **Elise Kauzlaric** (Director); with guest artists **Jennifer Aparicio** (Stage Manager), **Eric Backus** (Original Music/Sound Designer), **Andrew Hildner** (Co-Scenic Designer), **Izumi Inaba** (Costume Designer), **Lavina Jadhvani** (Casting Director), **Jennifer McClendon** (Production Manager), **Sam Moryoussef** (Master Electrician/AV Supervisor), **Dan Plehal** (Movement Director), **Julia Santha** (Assistant Director), **Joe Schermoly** (Technical Director), and **James Sie** (Adaptor).

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Lifeline Theatre is accessible by CTA (Red Line Morse stop/busses) and free parking is available at the Field School parking lot (7019 N. Ashland St., entrance on Greenleaf between Ashland and Greenview) with free shuttle service before and after the show. Street parking is also available. Lifeline is accessible to wheelchair users and visitors who need to avoid stairs.

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Now in its 34<sup>th</sup> season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close.

Lifeline Theatre's programs are partially supported by Alphawood Foundation; A.R.T League Inc.; Elizabeth F. Cheney Foundation; The Chicago Community Trust: Persons with Disability Fund; The Common Cup; Gaylord and Dorothy Donnelley Foundation; FGMK LLC; Flex Print, Inc.; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council Agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; Poubelle Fund, a Donor Advised Fund of Renaissance Charitable Foundation; Rogers Park Social; S&C Electric Company Fund; The Shubert Foundation; and the annual support of businesses and individuals.