



Lifeline Theatre
THE ONE AND ONLY IVAN
TECH RIDER

Technical specifications of the production:

Personnel: 5 actors (2 W, 3 M), 1 Stage Manager, 1 Tour Manager

Show Length: 60 minutes

Load-in time: Approximately three hours, including cueing of lights and setting sound levels.

Set:

- Two painted muslin backdrops 18' high x 30' wide
- Two painted muslin legs 18' high x 4' wide
- 7' x 4' hanging "billboard"
- 8' x 8' platform
- A bench and a podium
- Onstage scenic transitions and projections are actor-manipulated.
- One backdrop will need to fly in during the show, operated by crew

Lighting:

- Touring company will bring no supplemental lighting equipment.

Sound:

- Touring company will bring sound cues and backing tracks on a Mac laptop running QLab and 5 wireless body microphones.

Projection:

- Touring company will provide projector, projection surface and control computer, cable and adapters.

Costumes & Puppets:

- All costumes & puppets provided by touring company.

Venue requirements:**Personnel**

- A three-hour call before the first performance is required to load in set and projections, focus lighting specials, instruct cueing of lights, and set sound levels.
- Sound Board Operator, Light Board Operator, and Fly Rail Operator must be present for load-in and all performances.
- Presenter agrees to provide technical crew required for the Production or required by the venue's safety or union rules entirely at the Presenter's expense.
- A headset/intercom system is necessary for clear communication between the touring company Stage Manager and the Sound Board Operator, the Light Board Operator and the Fly Rail Operator during the performance.
- Sound, Light, and Fly Rail Operators are called no less than 30min before curtain of each performance.

Set

- Minimum stage dimensions:
 - 25 ft. wide proscenium opening.
 - 18 ft. proscenium height with 36 ft. grid height.
 - 16 ft. of depth from the downstage edge to the last working line set.
 - 24 ft. of depth from the downstage edge to the back wall.
- There must be access to the stage with doors at least 2'-8" wide to load in scenic units.
- A fly system (moving pipe battens) will be made available to company to hang two backdrops on two pipes at least 16' from downstage edge at 18' trim height. One backdrop will need to fly in during a scene transition operated by crew.
- The legs will hang on a pipe at least 10' from the downstage edge.
- The "Billboard" will hang on the first batten behind the proscenium. Cabling supplied by the touring company will need to run from the billboard to an offstage left 20 amp circuit position for operation of solenoid release mechanism and billboard light as conditions dictate.
- Curtain masking at the back of the stage to allow for crossovers behind the set in the absence of an architectural crossover behind the stage.
- Black legs masking the stage wings to the satisfaction of the touring company.
- Masked area with costume rack offstage for quick changes backstage.
- A table backstage for props and costume pieces.
- A ground plan of the theater must be submitted to the touring company with the signed contract.

Lighting

- The touring company does not travel with lighting equipment, dimmers or a lighting board. Presenter agrees that all lighting equipment will be provided at the Presenter's expense whether appropriate equipment is available at the venue or must be rented for the duration of the production.
- A three-hour call before the first performance is required to focus specials and instruct cueing of lights with Light Board Operator.
- The venue plot must include:
 - Light plot must include front warm (pale bastard amber if possible) and cool washes.
 - Top or backlight washes (medium lavender).
 - 5-6 specials: (1) USC for a soft edge front light spot (pale blue) at 6' W x 5' L x 6' H. (2) USL for a soft edge area front light (no color) at 5'W x 5'L x 8'H. (3) DSR, a dimmable circuit for practical billboard (200 watt maximum), (4-6) a 2 or 3 unit foliage pattern front wash (or units that B-Size gobos can be placed in) (medium amber).
- Presenter agrees to hang, cable, and patch light plot before the touring company's arrival.

Projection

- The Presenter must provide one non-dimmable 20 amp circuit upstage center to power the projector and control computer.
- Projector is positioned 8ft behind backdrop for rear projection.

Sound

- Presenter agrees to provide a professional stereo sound system that is capable of being heard throughout the audience at 90dB concert level, which includes:
 - (1) 1/8" Male Stereo Plug ↔ Dual Male XLR connected to the sound console and routed to all speakers in the venue. This cable will be connected to a laptop running QLab. (Laptop provided by the touring company.)
 - Professional mixing console with minimum of (12) inputs.
 - (2) on-stage powered monitors located off-stage right and left.
 - Separate control of onstage monitors and house speakers.
 - System must be in place and fully operational before the arrival of the touring company. The sound system shall not take up any stage space, nor impinge on the performance area.
- Sound Board operator must be present at load-in to set levels of playback tracks, speakers, monitors and microphones.
- Touring company will provide a wireless microphone package that will be connected to the Presenter's sound system. This requires 6 open channels on the console.

Dressing Rooms

- Two dressing rooms, each containing:
 - Make-up mirror with good lighting.
 - At least one full-length mirror.
 - AC power outlets.
 - An ironing board, iron and/or steamer.

- Hangers and costume rack.
- At least three chairs.

Backstage

- Access to hot and cold running water.
- Restroom facilities.
- A green room with a place for actors to sit. Green room should be stocked with bottled water, coffee, and an assortment of snacks such as fresh fruit, muffins, bagels, etc.

This Tech Rider agreement constitutes the understanding between Lifeline theatre and (the Performance Venue) regarding the technical requirements and what is provided by each party for the production of *The One and Only Ivan* at (Performance Venue).

IN WITNESS WHEREOF, the parties have signed this Agreement, below.

_____ Date _____
Dorothy Milne
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_____ Date _____
Representative
Venue